

**Walton CEVC Primary School**  
**'Every Child, Every Chance, Every Day'**



**OVERVIEW OF ART**

**Why this subject is important in our school:**

We teach Art to the pupils in our school because it is;

- Engaging and inspiring, it challenges pupils to experiment, invent and create their own works of art.
- Art develops cultural capital in our pupils; it reflects and documents history, has contributed to the culture, creativity and wealth of our nation.
- It encourages creativity and self-expression, enabling pupils to explore their own ideas and experiences in different art forms.
- It enables pupils to become more proficient in a range of art and design skills.
- It helps with well-being and improves health and happiness.
- It is used to enhance cross-curricular work and provide opportunities for collaborative work.
- It promotes a sense of community.

**How we will measure Impact:**

By the time pupils leave our school, they will have experienced opportunities to use a range of materials in art and design including pencil, paint, charcoal, fabric and clay. They will have developed skills across a range of art and design techniques including drawing, painting, sculpture, printing and ICT. Art will be used as a means of pupils expressing themselves and developing personal skills including creativity, independence, critical thinking and collaboration, enabling pupils of all abilities to succeed in some aspects of art and design. Art will be used to enhance the curriculum and evidenced in Class Art Book, sketch and topic books and on displays.

**How this subject is organised in our school:**

Long term planning across a two year rolling programme ensures coverage of a range of Art skills and experiences, sometimes/often linked to topic work where appropriate and where it enhances cross curricular work.

**Key Stage One- Skills covered;**

- Drawing
- 2-D Colour (paint and pastels)
- Textiles
- Printmaking
- 3-D Work (clay)
- ICT (photography)

**Key Stage 2- Skills covered;**

- Drawings (observational, portraits)
- 2-D Colour (colour mixing, water colours, paint effects, texture)
- Textiles (collage, weaving, sewing)
- Printmaking (relief prints)
- 3-D work (collage, clay, papier-mache, sculpture)
- ICT (photography, special effects)

Additionally, works of a range of artists are all studied within each art unit of work across both Key Stages.

